XXXI Salone Internazionale del Libro di Torino 2018
Section Anime Arabe/Arab Souls

Narrazioni/Narratives/رؤيات

Anime Arabe/Arab Souls, focusing on the cultures and the literatures of the Arab world and its diasporas, returns for the third consecutive year at the Turin Book Fair. Following the path begun in 2016, when we explored Arabic literature beyond the borders of the nation state, literary genres and the Arabic language itself, this year we propose a journey into narratives that move beyond descriptive to performative functions, contributing to shaping the way we experience the world. Narratives that cross the border between reality and imagination, individual and collective experiences, public and private spheres. Two anniversaries will accompany our contemplation of the contemporary narratives about and emerging in the Arab world: the fortieth anniversary of the publication of Edward Said's Orientalism in the United States, and the 70th anniversary of the proclamation of the State of Israel and the Palestinian Nakba. In this edition of Arab Souls we propose a reading of these events and the histories they produced focused on the arts and "public history", revealing how narratives can both set the stage for conflicts or trace paths for mutual recognition. Among the many guests joining us for this edition of Arab Souls are writers who draft the portrait of a post-orientalist generation that is sailing between the Mediterranean and the wider world. The portrait of a generation, Arab and otherwise, that has made its revolutions with a strong grounding in civil and human rights.

Arab Souls is a cultural project by Paola Caridi and Lucia Sorbera

Thursday, 10th of May

2:00pm Spazio Internazionale	***1978-2018. The Journey of Orientalism: a collective book*** *Curated by Salone del Libro and University of Bologna – Department of Modern Languages and Cultures* With: **Yasmine al-Rifae, Mark Levine, Paola Scrolavezza** *Chair:* Lucia Sorbera

Orientalism *is one of the most controversial and discussed books of the last forty years—so much so that its author, Edward Said, defined it "a collective book". How to live, narrate and translate "the Orient" without constructing an imaginary elsewhere, between exoticism and demonization?*

Friday, 11th of May

3:30pm
Spazio Duecento

The Rise and Fall of the Islamic State
With **Gabriele Del Grande**
Author of *Dawla*
Curated by Mondadori and Salone del libro
With Elisabetta Rosaspina

Between storytelling and geopolitics, Gabriele Del Grande tells the story of the Islamic State - Dawla, in Arabic - through the eyes of its deserters, encountered over the years between Syria and Turkey, in the prisons and in the refugee camps. On the background, the greatest humanitarian tragedy since the Second World War.

4:00pm
Arena Piemonte

Auto-Portrait of a Revolutionary Generation
With **Omar Robert Hamilton**
Author of *The City Always Wins*
Curated by Guanda, Salone del libro, Regione Piemonte and Suq Festival as part of Superfestival
With: Lucia Sorbera

What was 2011 in the Arab countries? Revolt, revolution, or simply a changing of the authoritarian guard? While analysts around the world debate about the nature of the events that brought thousands of young people first to the streets, then into the prisons of the new regimes and into exile, the protagonists of those events write the history grounding on their experience and, while they write, they become a generation that develops a new vision of and for the world.

9:00pm
Museo di Arte Orientale
Salone Off

The Eternal Orient
Curated by Salone del Libro and Panormos International Weeks
Stereotypes and clichés: the Arab world in Italian and international mass cultures. Semi-serious reading on clichés, literary images and old movies, on the 40th anniversary of the publication of Edward Said's Orientalism.

Saturday, 12th of May

6:30pm
Arena Piemonte

Not about knights, not about weapons nor love….
With **Samar Yazbek**
Author of *The crossing. My journey to the shattered hearth of Syria*
Curated by Sellerio publishing house, Salone del libro, Regione Piemonte and Scritturapura as part of Superfestival
With: Lucia Sorbera

How do we translate, in a literary text, revolution, war and exile? Can the time of war also be time for narrative writing? Is there a feminine specificity in telling the war?

9pm
Polo 900
Salone Off

Notebooks from the Turkish jail
Curated by Amnesty International

Arab Souls crosses the borders of the Arab world to Turkey for an evening in defense of writers and intellectuals in prison or without freedom of expression. With the support of Amnesty International, Italian writers and intellectuals will offer their voices and read passages from those who, today, cannot speak

Sunday, 13th of May

10:30am
Stand Regione Sardegna

Gramsci in the Arab World
Curated by Regione Sardegna
With: **Patrizia Manduchi, Alessandra Marchi, and Michele Brondino**
Gramsci's reading reveals a dense network of cultural relations between Italian and Arab intellectuals. An historical journey that has involved many generations and has deeply marked not only critical thinking, but also civil society in the contemporary Arab world
Chair: Lucia Sorbera

11:00am
Porta Palazzo
Albergo San Giors
Salone Off

Curating Spaces
Curated by Fondazione Merz
With: **Reem Fadda** and **Armando Perna**
The conversation is part of a program curated by Fondazione Merz from 10 to 14 May in some public places of the multiethnic Porta Palazzo, which will be "occupied" by Parkour I, *the photographic project on Beirut by Armando Perna*
Chair: Paola Caridi

5pm
Arena Piemonte

In the Name of Allah
With **Boualem Sansal**
On the occasion of the launch of his book
Curated by Neri Pozza, Salone del libro and Regione Piemonte
With: **Paola Caridi and Paolo Flores d'Arcais**

An agile history of the various currents, schools and movements of Islamism, and its relationship with Arab culture, to shed light on a phenomenon feared and misunderstood in the Arab world.

6:30pm
Spazio Autori

At the borders of the lands
On the occasion of the launch of the book *Sconfinate: Terre di confine e storie di frontiera*

Curated by Rosenberg&Sellier and Salone del libro
With: **Guido Corradi, Emanuele Giordana, Rosella Idéo**
Chair: Paola Caridi
Pencils on maps as wounds on land: borders and borders divide not only states, but lives and nature. A collective book draws the contemporary history of the borders from the Mediterranean to the 38th parallel.

Monday, 14th of May

3:30pm
Spazio
Internazionale

Wounds. On Land and Lives after 1948
With **Galit Eilat and Reem Fadda**
Curated by Fondazione Merz, Salone del libro and Panormos International Weeks as part of the Superfestival
Chair: Paola Caridi

1948 in the Middle East is a story of opposing memories. It is the creation of the State of Israel and it is the Nakba, the Palestinian catastrophe. And after 1948? And today? Two art curators, Israeli and Palestinian, lead us by hand in our daily lives and in our everyday reality. With a look that distorts the narratives.

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